

DANCE

COURSE OVERVIEW

Dance is a powerful and expressive subject which encourages students to develop their creative, physical, emotional and intellectual capacity, whatever their previous experience in the subject. This course recognises the role of dance in young people's lives and students will study a range of dance styles.

The practical component of the course enables students to study dance by 'doing' and the anthology of six professional works provides a springboard for the development of creative practical tasks.

The study of the anthology develops students' skills in performance and choreography as well as broadening their knowledge and understanding of dance and their ability to critically appraise dances of different styles and cultural influences.

KNOWLEDGE & SKILLS DEVELOPED

What will I do?

- develop skills, knowledge and understanding of dance as a performer and choreographer
- apply and adapt your skills in performance and choreography
- create dances for a range of purposes and in response to different stimuli
- develop your ability to analyse, evaluate and appreciate dance
- learn to appreciate the contribution of dance to your personal and social health, fitness and wellbeing.

Qualification: **GCSE**

Awarding Body: **AQA**

ASSESSMENT METHOD

60% Practical, 40% Written Exam

Performance (30%)

Set Phrases in a Solo Performance
Duet/Trio Performance

Choreography (30%)

Solo or Group Dance

Written Exam (40%)

Questions based on students' own experience as performer and choreographer, and on the GCSE Dance Anthology – a collection of professional dance works in a range of dance styles.

POST 16 OPPORTUNITIES AND CAREERS

A GCSE in Dance is excellent preparation for further education courses in dance and performing arts. These include A-level Dance, higher education dance, and professional training. However, studying dance also helps you to develop a range of transferable skills, that are relevant to most careers, such as:

confidence	problem solving
creativity	analysis
evaluation	decision making
presenting ideas	communication
critical thinking	planning
research	time management
leadership	teamwork

“It's my favourite lesson and I enjoy it because it's an hour of doing what I love. I think that people should take it if they enjoy dance or have an interest in it. I didn't expect how involved I'd be with choreography and practical activities and it's actually very interesting to learn about all of the behind the scenes and what goes into a dance piece.”

